

SUZUKI TOUR TO SPAIN

(sponsored by Suzuki School
of the Arts, Hickory, NC)

APRIL 5 – 15, 2007

PLAYING LEVELS REQUIRED:

VIOLIN – BOOK 4 and reading music
CELLO – BOOK 4 and reading music
VIOLA – BOOK 4 and reading music
FLUTE – BOOK 3 and reading music
PIANO – BOOK 3 and accompanying
GUITAR – BOOK 3 and reading music

COST – \$3250.00

Non – refundable deposit due with registration

DEADLINE TO REGISTER – Aug. 26

(This will be a full tour and will be available on a first come basis – don't wait too long)

Dear Parents, Teachers, and Students,

I just wanted to send a warm welcome to everyone thinking about joining the Suzuki Tour Group of the Carolinas. We are in the planning stages of the next tour. The emphasis of the tour is to give our teens an incentive to continue playing their instruments and to have an incredible reward of a trip for doing so. They have worked very hard to get to this point of advanced musicianship. What a great opportunity they have to go to Spain!

The other reason for the tour is to reach out to other students around the world and share our music with them and have them share their music with us. It is like being a musical goodwill ambassador. We all have a lot to learn from each other. When we are making music with others it builds peaceful relations between people.

Some interesting findings we have discovered on our trips.

- 1- Positive and high expectations are very important. If we expect the best in behavior, musicianship, and attitude, we are rarely disappointed.
- 2- Musicians get first priority, Parents second, and after that if we have any openings, we will take grandparents, and others. This is not a trip for young children. It is too grueling. We have way too much fun and sleep too little for younger students to cope and stay happy and healthy.
- 3- This is a package deal. Everyone must be prepared to “go with the flow” of what the group is doing. It is not an opportunity to plan your own side trips etc. There will of course be times to choose your own activities, but they must be within the planned framework of the tour.
- 4- Adults are along for the ride. This trip is for the kids, and as their guests we need to respect their needs and activities. The days are very full and tightly scheduled. We travel at a very fast pace and do not have much “down time” or private time. Of course, we expect it to be noisy and lively because there are teenagers involved. If this sounds like the kind of tour for you, you are more than welcome.
- 5- There is to be no whining or complaining (especially by parents). Those activities are contagious and are very detrimental to the overall health and happiness of the entire group. If you have a legitimate gripe, and there is something feasible that can be done to rectify the situation, please see Nan and Suzanne in private and we will see what we can do.
- 6- This trip will be the trip of a lifetime and will include such items as fun, relaxation, enjoyment, merriment, and general happy memory making. It will not include much sleep, wasted time, or opportunity to get bored.

In order to reserve your spot we will need a \$250 per person, nonrefundable deposit. The spaces will be filled on a first-come, first-served basis. We already have over 70 on the list of interested people, and we can only take 88 so we will need to know early if you will be joining us.

You can mail deposit and registration form to SSA, PO Box 3589, Hickory, NC 28603, or Bring it to the rehearsal Aug. 26, from 10:00-12:30. CALL 322-2694 if you have any questions.

REGISTRATION AND INFORMATION TOUR 2007

Student's Name _____ Age _____ T- shirt size _____

Parent's Names _____

Address _____

City _____ State _____ Zip _____

Home Phone _____ Work or Cell Phone _____

E-mail Address _____

Type of room desired (circle one) quad triple double

Unless otherwise requested, families will room together. There is an additional charge for triple and double rooms.

If under 13, name of parent or guardian attending with student _____

Instrument _____ Current piece _____ Book _____

Special considerations or special needs _____

STATE OF NORTH CAROLINA
COUNTY OF CATAWBA

ADULT LIABILITY RELEASE

I, _____, have released and discharged my heirs, executors, administrators and assign release and forever discharge Suzuki School Of The Arts, Inc., and their agents and employees, of and from any liability whatsoever and of any and all claims, demands, damages, actions, or causes of action, on account of any injuries which may result to myself while participating in the Suzuki Tour Group of the Carolina's trip to Europe from April 5 – April 15, 2007.

I further affirm that I have been informed and am aware that this contract and covenant of release may be pleaded by Suzuki School Of The Arts, and/or agents, employees of the Suzuki School Of The Arts, as a complete defense to any action or proceeding that may be brought or instituted by me or by my heirs or legal representatives in breach hereof.

In witness whereof, I have hereunto set my hand and seal this _____ day of _____, 200__.

Adult Participant or Accompanying Parent

Witness

Notary Seal

STATE OF NORTH CAROLINA
COUNTY OF CATAWBA

STUDENT LIABILITY RELEASE

I, _____, have released and discharged my heirs, executors, administrators and assign release and forever discharge Suzuki School Of The Arts, Inc., and their agents and employees, of and from any liability whatsoever and of any and all claims, demands, damages, actions, or causes of action, on account of any injuries which may result to my minor child, _____ while participating in the Suzuki Tour Group of the Carolina's trip to Europe from April 5 – April 15, 2007.

I further affirm that I have been informed and am aware that this contract and covenant of release may be pleaded by Suzuki School Of The Arts, and/or agents, employees of the Suzuki School Of The Arts, as a complete defense to any action or proceeding that may be brought or instituted by me or by my heirs or legal representatives in breach hereof.

In witness whereof, I have hereunto set my hand and seal this _____ day of _____, 200__.

Adult Participant or Accompanying Parent

Minor Child Participant

Witness

Notary Seal

Dear Teachers and Principal,

Your student, _____, has been chosen to participate in The Suzuki Tour Group of the Carolinas. This honor is awarded to students who have achieved a high level of musicianship. The students will play several concerts in *Spain*.

While on tour the students will visit museums, national landmarks, and historic sites. This is an educational trip and we ask that you excuse the absence of this student during the tour.

Dates for the tour are April 5 – 15, 2007. Thank you so much for your consideration of this request.

Sincerely,

Nan Freeman and Suzanne Williams
Executive Directors - Suzuki School Of The Arts

CONDITIONS OF THE TOUR

1 – Students must attend ALL rehearsals. They may have 2 excused absences. This includes illnesses. If students are absent more than two times, they will need to schedule and pay for an extra one hour lesson specifically on their tour music with one of the teachers going on tour at a rate of \$45 per lesson or forfeit the tour. All rehearsals will be located at St. Luke's United Methodist Church in Hickory, NC.

2 – Uniform dress for concerts for the tour group will be decided on by September.

3 – Students must be at the appropriate level of advancement no later than May 31, 2006.

4 – Refund schedule – The refund schedule will be published by the second rehearsal and will be in effect regardless of reason for withdrawing from the tour.

5 – Proposed Rehearsal Schedule -TBA

Saturday, June 3	10:00 – 12:30	Rehearsal and Meeting
Saturday,	10:00 – 12:30	
Saturday,	10:00 – 12:30	
Saturday,	10:00 – 12:30	
Saturday,	10:00 – 12:30	
Saturday,	10:00 – 12:30	
Saturday,	10:00 – 12:30	
Friday,	5:00 Rehearsal	7:30 Concert
Thursday, April 5	Leave for Spain!!!!!!	
Sunday, April 15	Return home	

7 – Behavior will be exemplary since we will be representing our selves, our families, our teachers, our cities, our states, and our country.