



## Winter 2008 Newsletter of the North Carolina Suzuki Association

Web Page: <http://www.ncsuzukiassociation.org/home.htm>

### President's Message:

Greetings Friends, Families, Teachers and Students,

The spring peepers are beginning to chirp and with that wonderful music, I am reminded that Summer Suzuki Institutes are just around the corner. I love receiving the colorful brochures and talking about the stimulating programs in store for us. Students will be interested to know that the tradition began in Matsumoto, Japan, where Dr. Suzuki taught young violinists in the morning and picnicked in the afternoon in the mountains of that beautiful place. Picturing this in our minds, we can dream about a nurturing experience and take action to make it happen! Pick up one of those brochures and make your plan to attend. But beware; your life will be changed—and for the better!

Meanwhile, take advantage of the state and local offerings during the year and find out how you can contribute to your own programs. Come to the Annual Spring Meeting, where friends and colleagues will exchange ideas, learn from last year's grant recipients and discuss ways to develop our potential as a state association. Nancy Brown will engage us in an experiential program designed for our very youngest students (early childhood education) and Eve Hubbard will talk to us about inspiring our advanced students. See you in Durham!

**Karen Moorman**



### Contact us:

**Karen Moorman, President**

109 Jennings Lane  
Durham, NC 27713

[moorman@mindspring.com](mailto:moorman@mindspring.com)

**Lisa Randolph, Secretary**

2132 Sunset Ave  
Durham, NC 27705

[lrandolph@nc.rr.com](mailto:lrandolph@nc.rr.com)

**Elizabeth Hughes, Treasurer**

4 Willow Bridge Dr.  
Durham, NC 27707

[betsyviolin@yahoo.com](mailto:betsyviolin@yahoo.com)

**David B Teague, Newsletter Editor**

423 Wike Cemetery RD  
Cullowhee, NC 28723

[davidbteague@verizon.net](mailto:davidbteague@verizon.net)



## Board Meeting Minutes

**November 10, 2007, 12:00 noon-1:30 p.m.**

Board Minutes are posted on the NC Suzuki Association web page:  
[http://www.ncsuzukiassociation.org/meeting\\_minutes.htm](http://www.ncsuzukiassociation.org/meeting_minutes.htm)

## Proposal for Amendment to Bylaws

Article 5. Directors

5.1 Directors

a. The Corporation shall be governed by a Board of Directors

**b. Number. There shall be no fewer than five directors including officers. The number of directors may also be changed by the resolution of a majority of either the entire Board of Directors or the Voting Members. One At-Large Member shall represent members of the instrument groups of smaller numbers.**

**c. Qualification. Each Director must be a Voting Member**

## New Committee Members:

Thanks to the following members who will serve as Association as committee chairs and committee members

Morgen Champney--membership committee, chair

Katy Lawton--membership committee

Frances Duff--chairman graduation committee, chair

Ben Hutchens--graduation committee

## National SAA 2008 Conference Registration

Registration for the Conference at Minneapolis is now open. For prices and registration forms, please click this link or copy and paste the URL in to your browser. <http://suzukiassociation.org/conference/register/> Early registration prices are available through 2008 National SAA Conference Registration. Note that college students and guests at the Hilton receive a discount. Payments completed on-line will be discounted an additional 5%.

## Early Childhood (ECE)

At the 2006 Conference in Minneapolis, 28 teachers registered for Stage 1 of the Suzuki Early Childhood Education: Prenatal and Baby Years training. This was a new initiative of the SAA and proved to be a very exciting addition to the conference. We are happy to announce that at the upcoming 2008 conference we will again be offering Stage 1 training in the area of Suzuki Early Childhood Education. Plans are underway to include more observation classes with parents and their babies/toddlers.



As we consider our theme for this conference, "Expanding the Vision," we hope to encourage young Suzuki teachers to consider "expanding" their instrumental studios by implementing Suzuki ECE classes. There will be an ECE session describing our vision for Suzuki ECE concerts using our common curriculum and involving hundreds of babies and toddlers. Another session will highlight a 'Grandparent's perspective' of the impact of Suzuki ECE classes. The topic of how to incorporate Suzuki ECE classes and teacher training in the Summer Institute setting will also be addressed.

We would encourage Suzuki ECE colleagues to consider other session ideas and to contact either Sharon or Shirley with your thoughts or proposals. Please mark your calendars and plan to attend. We need you to make the 2008 SAA Conference our best ever!

—Sharon Jones and Shirley Koch, *Early Childhood Education Coordinators*

## **The 2008 Music in the Mountains Suzuki Institute**

Nan Freeman, Hickory NC

The Fry Street Chamber Music Workshop,

The Jane MacMorran Fiddle Camp

Information for these programs is on the web site, [www.musicinthemountains.us](http://www.musicinthemountains.us). You may download, print and mail the forms to register for this year's camp. Space is limited so please register soon. We hope you will be able to join us at **Music in the Mountains** this summer.

## **Cello Weekend with Catherine Walker**

Local cellists had a wonderful weekend with Catherine Walker, (long-time Suzuki teacher and teacher-trainer) who came down from snowy Montreal to offer classes at our annual Suzuki cello workshop February 1-3. Students of Leslie Alperin, Mary Frances Boyce, Becky Lyman, and Phil Warren attended master classes Friday and Sunday, three each hour, and were treated to friendly encouragement, words of wisdom, and an occasional opening of her 'bag of tricks' or a story about her work with Dr. Suzuki in Japan. Our group event Saturday was held at the Christ United Methodist Church in Southern Village, a beautiful and sunny place to learn together and perform; thanks to Roger Searles, organist, for making his church available to us once again. Our final concert was short and sweet... a glorious ending to a fun and inspiring day.

## **Review**

### **The Cello Soloist MMO 3726 and G Schirmer. Solos for the Cello Player (HL.50329300)**

David Teague, Cullowhee, NC

Perhaps a note is in order about the reviewer. I am a bassist, though I tune in fifths, C1 G1 D2 A2. This seems to put me between the bass and the cello with regard to technique. I am principal double bass in the Blue Ridge Orchestra in Asheville NC.

The pieces in the MMO volume were selected by Otto Deri, who also selected the pieces for the G.Schirmer publication, "Solos for the Cello Player with Piano Accompaniment." The G Schirmer collection contains the same pieces as the MMO collection. The printed piano accompaniment from the G.Schirmer collection makes pair the more valuable. The MMO recording provides ear-training and accompaniment as the student develops, and the piano part from the other version makes these pieces useful in recital. The pieces range from Baroque to



late Romantic/Impressionistic. The difficulty ranges from Brahms' Lullaby that is easy, yet difficult because there is "no place to hide," to Faure's Sicilienne and a piece by David Popper, the Cello pedagog.

Most of these pieces should be accessible to the intermediate (book 3 - 4) cellist. At a minimum, the cellist needs to be familiar with first and fourth positions. There are useful and valuable performance notes.

### **Piedmont Youth Orchestra board appreciation luncheon**

The Piedmont Youth Orchestra board cordially invites you to a teacher and PYO Friends appreciation luncheon Tuesday, March 25th, 2008 Noon to 2:00 pm at the home of Rosie Benzonelli and Steven Warwick, 837 Kenmore Road, Chapel Hill, RSVP: [benzonelli@jps.net](mailto:benzonelli@jps.net)