



Summer 2007 Newsletter of the North Carolina Suzuki Association

From the President

Dear Families, Friends, and Colleagues,

Greetings! On Friday, May 25, I received on your behalf, a warm welcome and best wishes from the Suzuki Association of the Americas Board of Directors. We are now officially an SAA Chapter Affiliate.

The 2007 SAA Leadership Retreat was a remarkable event where members gathered to renew their commitment to Suzuki teaching, to learn, to share, deepen friendships and create new ones. You can be assured that our efforts will be greatly rewarded. And as time goes by, I will share what those benefits tangibly include.

Suffice it to say, I have learned a great deal about the awesome task before us and together we will make a difference in our communities, in our state and our world as we live and model the Suzuki way. Please renew your commitment by reading this newsletter, visiting the website www.ncsuzukiteachers.org, contributing news, and sharing your good ideas. Thank you for sending me to the retreat and allowing me to serve you as president. I look forward to seeing you at the fall retreat.

With all best wishes,
Karen Moorman



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Chapter Affiliation News

Karen Moorman, Durham

It is a great pleasure to share our good news as official SAA Chapter Affiliate with the greater Suzuki Community. Before I leap into a vision for the future, however, I want to thank the many teachers on whose shoulders we stand. You see, our association began more than 20 years ago at a meeting in Chapel Hill, North Carolina on November 12, 1983. Our founders and pioneers of the Suzuki Method, Mary Frances Boyce, Mary Jane Kirkendol and Joanne Bath along with a handful of enthusiastic Suzuki teachers from our state, met with the sole purpose of creating an association that would nurture teachers through fellowship and sharing. The association was named North Carolina Suzuki Teachers Association.

Among the first events was the first teachers' retreat which took place in the Spring of 1984 at a YMCA Campground in Greensboro. Hosted by cello teacher, Scott Walker, you can imagine that the event was fun as well as pedagogically stimulating. And in the fall of 1985, 265 students and their families congregated at Meredith College for the first state-wide play-in. (Pamela B. Kelly and Scott Walker co-chaired the event). The momentum from these two events propelled the group into a thriving association with more than thirty members. In addition to local workshops, a number of marvelous events took place the following year including a workshop with Hiroko Driver hosted by Lorraine Westermarck and the 1986 Japanese Touring Group Concert on October 21 in Wilmington. Since that time, the association has continued the traditions created by this wonderful team of teachers.

North Carolinians have been fortunate to not only have excellent teachers, but visionaries like Joanne Bath, teacher trainer and founder of the North Carolina Suzuki Institute in Greenville, and who serves as Hardy distinguished professor of Suzuki Pedagogy at East Carolina University. Joanne has been a mentor to many interested teachers in our state and served in a variety of board positions. Nan Freeman from Hickory, has contributed to the important conversation of early childhood education and Bill Kossler, guitar teacher trainer has led the state in developing a thriving community of guitar teachers and students.

During the past twenty some years, our membership has grown, we have embraced technology, creating a website; instituted a continuing education grant program for teachers; and we look to the future with optimism. But our guiding principles remain strong. Opening our membership to Suzuki families as North Carolina Suzuki Association, we embrace Dr. Suzuki's dream of creating a more peaceful world through our work together.

Our acceptance as SAA Chapter Affiliate is a milestone. On behalf of the North Carolina Suzuki Association members, I thank SAA for this wonderful opportunity. In closing, it seems fitting to quote Pamela Bath Kelly's 1991 letter of invitation to teachers--"North Carolina has much to offer as a Suzuki state, and its potential for great accomplishments is unlimited."



NC Suzuki Association Board Meeting Minutes 3/31/07

We've received word from the SAA that we are officially a Chapter Affiliate. In order to help with the problem of keeping our membership current with their SAA memberships, we talked about having the 2 forms side by side on one page.

Chapter Membership forms will be available for parents at summer institutes. Those memberships will be good through 2008. Teachers joining now through Bill Kossler's campaign will be good through the end of 2007 so that the teachers can participate in the play-in..

We discussed the Spring Meeting with members held at Meredith. At that meeting, we developed a dream for our group with David Hughes, which is to collect ideas for teaching, practicing, to keep on a website so that members and families can access the ideas. We will ask Chris Hudnell if she will draft a small form to send out with play-in registrations, as discussed at the Spring Meeting. Lisa will do this.

Chris will also be asked to decide how the ideas will be collected, and to be in contact with play-in planner John Wright about the project.

We will send \$2000 to the play-in planners so that they can open an account and get going.

Continuing Education grants were awarded to Eve Hubbard (\$800) and Nancy Brown (\$425). Karen asked these ladies to speak or teach to share what they learn at their workshops with the membership-probably at next year's spring meeting.

To encourage attendance at the play in, we plan to use teasers in the subject line of emails sent to teachers saying, "Only X days left until play-in registrations are due," or "only x days until the play-in... See you there."

Betsy and Lisa will check the website more often to help Karen monitor what need to be added, deleted, updated, etc.

A newsletter is in the works. We'll include the meeting summary, scholarship announcements for continuing education, provide a link to Gabe's site, and play-in information.

Deadline for submissions is May 15th.

Karen will attend the SAA leadership retreat in Toronto.

LOOKING AHEAD! The Next BOARD MEETING

The NC Suzuki Association Board will meet during the Play-in weekend at East Carolina University, November 10-11, 2007. We invite you to send agenda items, especially ones for creating a 2-year plan of events. Send your good ideas to: secretary, Lisa Randolph lrandolph@nc.rr.com.



2007 Teacher's Retreat and State-wide Play-In for Strings, Flute, Guitar and Piano

Saturday, November 10 – Sunday, November 11, 2007

The North Carolina Suzuki Association will hold a State-wide Suzuki Play-In on Saturday, November 10, 2007 in Greenville, North Carolina. Gabe Bolkosky, performing artist and teacher from Ann Arbor, Michigan, will be our special guest clinician for both Saturday workshop for students and teachers program on Sunday. Here's what others have to say:

Violinist Gabriel Bolkosky displayed the overwhelming serenity of a master. He made the exceptional look simple, giving the audience the feeling that the ordinary and the magical blended together through his fingers. Vanguardia, October 6

So, please mark your calendars and plan to join your colleagues and friends. Teachers, in order to make this affordable for many students, please donate one hour of your time and plan to stay for the Sunday program.

Registration will be available in September.

Contact person: John Wright jwright81@earthlink.net

Announcing the 2007 Continuing Education Grants for Teachers

Two outstanding North Carolina Suzuki teachers received continuing education grants for 2007. Nancy Brown, Charlotte, received a grant for Suzuki Early Childhood Education Level 3; Eve Hubbard, Greensboro, received a grant for the Starling/Delay Symposium on Violin Studies at the Julliard School. Congratulations Nancy and Eve!

News from Winston Salem:

Ana Calles performed the Mozart Concerto #5 with the Winston-Salem Youth Symphony in March. She has also been chosen to perform the entire Bach Double Violin Concerto May 20th & 22 with guest artist **Midori** and the Winston-Salem Symphony, under its new Music Director Robert Moody. Ana is a student of Katherine Wiley.

Katherine Wiley, Winston Salem, NC

News from HICKORY: ANNUAL FALL SUZUKI WORKSHOP: October 26-27 Details will be posted at <http://www.suzukischool.net/>

Nan Freeman, Hickory, NC

NEW MEMBER: Please welcome Carolyn Tackett, Asheville carotackett@gmail.com



NC Suzuki Institute @ ECU

<http://www.ecu.edu/cs-cfac/music/suzuki/fac.cfm>



Director: [Joanne Bath](#)

The ECU 2007 Suzuki Institute Offers Violin, Viola, Cello, Orchestra, Chamber Music, Dalcroze Eurythmics, and Fiddling; and these Short-Term Teacher Workshop Courses: Every Child Can and Violin Unit 1



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